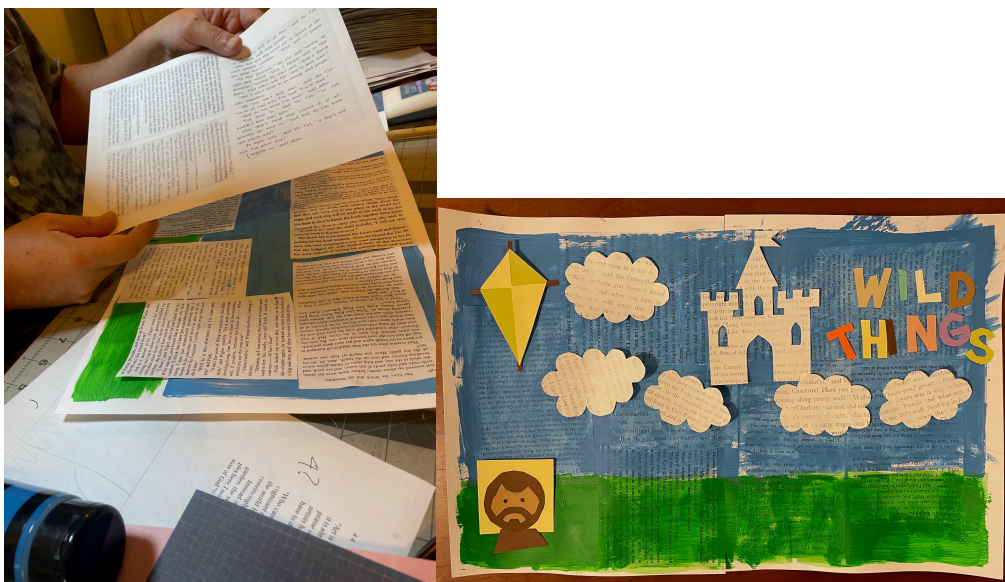


Having fun making the elements of Wild Things and Castles in the Sky book cover.

1. Carey cutting out faces while I cut out clothes. We haven't played paper dolls together in decades. Early in the process we got quite excited and fell in love with our paper children



2. Ned was busy painting the background (sky and green grass). Also, we picked out pages from The Lion, the Witch and the Wardrobe (the page near the end about Cair Paravel), as well as pages from Winnie the Pooh, Alice in Wonderland, Charlotte's Web, and Misty of Chincoteague to be painted white for clouds and the castle (the Cair Paravel page), and other book pages painted green and blue to go with the background. Also the Square Halo Dude (who looks like Jesus – so the beard will be changed to black)



3. Carey made all the faces, hair, legs and arms. I cut out lots of clothes pieces. Ned came up with other details (like books and the wheelchair) Then we assembled them all and added the other touches. Ned scanned them in and sized the people down... and is going to put it all together. We are getting it done now, as the cover needs to get into our book distributor's (Baker and Taylor) catalog. I'm just in love with all these children.



My inspiration for this cover comes from the following:



NC Wyeth

Christian Robinson *Just in Case You Want to Fly & The Last Stop on Market Street.*



Lauren Paige I follow her on Instagram and just love her cut paper look.



Debra Stetson

I saw this in person and loved the layers and the different materials she used.

I saw this in person and loved the layers and the different materials she used.

